

Broad Run High School Marching Spartans



Indoor Drumline
Program Handbook
2018-2019

Contents

- Mission Statement..... 3**
- Participation Fees and Fundraisers 3**
- Season Schedule 4**
- Expectations and Overview of Winter Programs 5**
- Attendance 5**
- Rehearsal Requirements and Ettiquette.....6**
- Communications..... 7**
 - Our Website..... 7
 - Email 7
 - Public Facebook Page 7
 - Private Facebook Group 7
 - Other Social Media 7
 - Remind 8
- Contact Information 9**

Mission Statement

The Broad Run Marching Spartans is a performing arts group dedicated to providing the students of Broad Run High School with an enriching environment to help develop not only musical and performance skills, but also important life skills. We are dedicated to meeting the needs of the school community by providing outreach opportunities through performance.

Participation Fees and Fundraisers

The cost of running successful indoor programs is high. In order to financially support our program, it is necessary to charge a participation fee to all members, as well as hold regular fundraisers. Fundraisers are most effective when every student participates and makes an effort. They can also help to take care of any additional costs associated with the competitive season. During the indoor season we are expecting to conduct a Drum-A-Thon and Spin-A-Thon to help raise funds for both indoor programs.

This year's indoor fees:

- **Indoor Drumline - \$400**
 - **\$50 Transportation Fee**

Total: \$450

The fees contribute to the following: Student uniforms, show materials and equipment, transportation costs, indoor staff, etc.

The Transportation fee will enable each ensemble to use LCPS buses for each competition.

In addition to the participation fee, each member of the Marching Spartans is required to purchase items that will be for their personal use (i.e. shoes and gloves). These items will be discussed within each indoor program once the season gets started.

We will never turn ANY member away due to financial hardship. Please contact the Band Director with concerns.

Season Schedule

**Attendance is Mandatory for all dates unless otherwise specified*

Please regularly check the BRHS BBA Calendar to stay up to date with rehearsal times.

Each week, Staff will send out a weekly rehearsal reminder via email to highlight all rehearsals/competitions.

Drumline Clinics & Auditions

Auditions:	11/12, 11/15, & 11/20	4:30pm – 6:30pm
Leadership Interviews:	11/13	4:30pm
Commitment Deadline	Sunday 11/25	by 11:59 pm

Drumline Camps (Saturdays)

December 1	All Percussion	3:00pm – 9:00pm
December 8	All Percussion	9:00 am – 5:00 pm
December 15	All Percussion	9:00 am – 3:00 pm
January 5	All Percussion	9:00 am – 5:00 pm

Drumline Rehearsal Schedule

Tuesday:	All Percussion	6:30 pm – 9:00 pm Arrive 6:00 PM for 6:30 downbeat.
Thursday:	All Percussion	4:30 pm – 7:00 pm Arrive immediately after school for 4:30 downbeat.
Saturday:	All Percussion	1:30 pm – 6:00 pm Arrive 1:30 for 2:00 downbeat in the gym.

Saturday's end times will vary depending on gym availability. Please check calendar for exact times.

Important Fundraiser Dates

January 12	Drum-A-Thon & Spin-A-Thon	9 am – 9 pm
------------	---------------------------	-------------

Tentative Winter Performance Schedule (Attendance is Required – Dates Subject to Change)

Expect competition days to require a full day commitment. If time permits, expect a morning rehearsal on these days. Show schedules will be sent out as soon as AIA provides the competition schedule.

Feb 16	Mount Vernon HS	(IDL)	Times TBA
March 9	Woodgrove HS	(IDL)	Times TBA
March 16	Potomac HS	(IDL)	Times TBA
OR			
March 23	South County HS	(IDL)	Times TBA
March 30	South County HS – IDL Championships		Times TBA

General Expectations

Our main goal is to produce a great show that will be enjoyable for both the performers and the spectators. It is vital that we work together as a team to accomplish this goal. We strive to expand the skill set of each member of the ensembles and give them the tools needed to succeed. It is important for each member to show up to each rehearsal with a fresh mind and good attitude. Leave the criticism of the ensemble up to the staff and section leader and try to leave any baggage you have from your day at the door. If any member needs to discuss any concerns they are having, whether it be related to the ensemble or not, the staff is always here to help.

As we travel during the season, whether it be for rehearsal or competition, all school rules will still apply. Please respect your rehearsal space and any schools we visit. All rules regarding language, clothing, and behavior need to be remembered as well. Most importantly, respect the team you are a part of! We are all here to accomplish the same goal and we rely on the support of each other to succeed.

We look forward to a productive, challenging, and enjoyable season with you! Remember that staff, section leaders, and returning members are here to help if you have any questions.

Physical Conditioning & Performing

We will train each rehearsal to expand our musical abilities as well as our overall strength and endurance. All students are expected to participate in running, stretching, and general exercises. Members on the floor will be expected to learn and execute body work and choreography to the best of their ability.

Attendance

Rehearsals and competitions are **mandatory** for all members. This program's success is dependent on full attendance from each and every performer. All absences must be **pre-approved** by staff as soon as possible. Exceptions will be made when necessary (illness, family emergency) but staff still has to be notified! Notification should come in the form of a written note or email from a parent. **Should you have a conflict with a show on the calendar, you *MUST* notify your staff members by the group's commitment date.**

Absences & Early Dismissals will be recorded by Staff.

We want maximum involvement from everyone in the ensemble, but we also understand that some may be balancing rehearsals with other extracurricular activities. Please discuss any recurring scheduling conflicts with staff prior to the auditions. If unexcused absences become an issue (whether communicated by a parent or not), we will sit down with the student and parents

to discuss what needs to be done. Continued absences may constitute being written out of the show.

Needed at Every IDL Rehearsal

- Binder with music and drill
- Pencil
- Comfortable clothing: you will need clothes you can move comfortably in. These must still adhere to the dress code, but they need to be something that visuals can easily be taught in and will be comfortable, for example jeans may not be the best option.
- Shoes you can march in. Sneakers or running shoes are your best bet. You will be performing in your marching shoes, so you need to have shoes at rehearsal. No flip flops, open toed shoes, or bare feet during rehearsal (this applies to front ensemble too!) If you do not have proper shoes, you will sit out.

Rehearsal Etiquette

Members will be expected to be in their warm up locations and set, ready for rehearsal to start, at the moment rehearsals are scheduled to begin. Moving of equipment and floor unfolding will need to be complete prior to this time. This will require students to arrive to the rehearsals sites no less than 10 minutes before rehearsal begins. We ask that members limit off-topic conversation unless we are on break. Members are also expected to respect their teammates and instructional staff both during and outside of rehearsal. Disrespectful behavior may result in dismissal from the ensemble.

Auditions and Leadership Interviews

Auditions for each ensemble will be held prior to all paperwork and commitments are due. Each group's auditions will evaluate students: technical abilities, personality, prior experiences, etc. For IDL students, the audition material will be available in the Band Dropbox. For both ensembles, students interested in leadership positions will need to complete the leadership application.

Communications

Indoor Drumline Staff utilize Remind, Facebook, email, and GroupMe to send out reminders and keep in touch with the members and their families. Throughout the season, various material will be posted on Dylan Mercer's LCPS webpage in lieu of using dropbox.

<https://www.lcps.org/Page/203094>

The BRHSBBA prides itself in keeping its membership and the surrounding community well-informed about the Broad Run High School Band programs activities and accolades. We communicate with the membership and students frequently throughout the Marching Band season and beyond to provide detailed information about rehearsals, performances, volunteer opportunities, meetings, socials, and Dining for Dollars and other fundraising events. To achieve this, we use a variety of resources:

Our Website

All forms, event dates, and announcements will be posted on our website – please bookmark it and consider it as the virtual ‘home’ of the Band and the Boosters program. Our website includes a private photo gallery where we curate photos and videos throughout the year, for each of our programs. Photos are available for download and videos will be available for viewing, but are not to be downloaded due to copyright policies. Password: Sp4rt4ns!

<http://www.brhsbba.org>

Email

The email addresses that you have provided on the Marching Band Commitment Form will be our first line of direct communication with everyone in the program. You may also contact the Band Boosters Board via email with any questions, comments or concerns – our Board directory is included in this handbook.

Public Facebook Page

The Band Boosters maintain a public Facebook page for publicity purposes – tell your friends and extended family about it! We post performance announcements, fundraising events, Dining for Dollars opportunities, photographs, and much more here!

<https://www.facebook.com/broadrunbands>

Private Facebook Group

We strongly recommend that parents and students join the private Broad Run Band Boosters Association Facebook group. Important announcements, volunteer sign-ups, photos, videos, and more are posted here. However, remember that this group is for band students, Band Boosters members, alumni and the instructional team only. Please do not add your extended family and friends to this group.

<https://www.facebook.com/groups/brhsbba>

Other Social Media

Broad Run Band Boosters additionally have a presence on Twitter and Instagram. Follow us!
@brhsbba

Remind

We use the Remind text message system to send out important alerts (i.e. “our arrival at the school will be earlier/later than expected”) and reminders (i.e. - “Students should wear show shirts to school today –

there's a football game tonight!). We reset our Remind system at the end of each Marching Season, so all parents and students should be sure to follow the below infographic to register for this season.



Sign up for important updates from Megan and Tammie Willenbrock.

Get Information for Broad Run High School right on your phone—not on handouts.

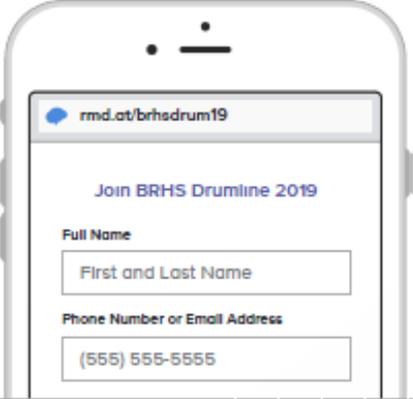
Pick a way to receive messages for BRHS Drumline 2019:

A If you have a smartphone, get push notifications.

On your iPhone or Android phone, open your web browser and go to the following link:

rmd.at/brhsdrum19

Follow the instructions to sign up for Remind. You'll be prompted to download the mobile app.

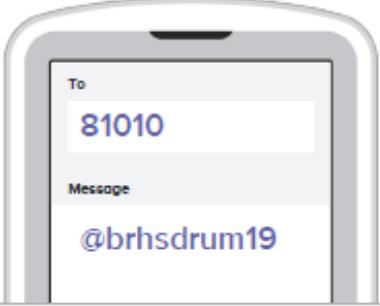
A smartphone screen displaying the registration page for BRHS Drumline 2019. The URL "rmd.at/brhsdrum19" is at the top. Below it is the heading "Join BRHS Drumline 2019". There are two input fields: "Full Name" with the placeholder "First and Last Name" and "Phone Number or Email Address" with the placeholder "(555) 555-5555".

B If you don't have a smartphone, get text notifications.

Text the message @brhsdrum19 to the number 81010.

If you're having trouble with 81010, try texting @brhsdrum19 to (423) 723-8720.

* Standard text message rates apply.

A smartphone screen showing a text message interface. The "To" field contains the number "81010". The "Message" field contains the text "@brhsdrum19".

Don't have a mobile phone? Go to rmd.at/brhsdrum19 on a desktop computer to sign up for email notifications.

Contact Information

Mailing Address:

BRHS BBA
PO Box 1822
Ashburn, VA 20146

Website: <http://www.brhsbba.org>

2018-2019 Email Directory:

Full Board and Mr. Dempsey:

board@brhsbba.org

Gail Ogle	President
Tammie Willenbrock	VP, Communications
Robin Rosenthal	VP, Fundraising
Sheli Fierstine/Katrina Towle	VP, Student Services
Donna Vanik	VP, Volunteers
Kory Fierstine	Treasurer
Barb Tanner	Secretary

president@brhsbba.org
communications@brhsbba.org
fundraising@brhsbba.org
studentservices@brhsbba.org
volunteers@brhsbba.org
treasurer@brhsbba.org
secretary@brhsbba.org

Dylan Mercer	Percussion
Megan Constantinides	Percussion
Andy Schlaf	Percussion/Guard

dylan.mercer.281@gmail.com
megan.constantinides@gmail.com
andrew.schlaf@lcps.org